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HERE BEGINNETH THE GALE OF CANTE-
BURY AND FIRST THE PROLOGUE THEREOF



THAT Aprille with his shoures soote
The droghte of March hath perced to the roote,
And bathed every veyne in swich licour,
Of which vertu engendred is the flour;
Whan Zephirus eek with his sweete breeth
Inspired hath in every holt and heeth

The tendre croppes, and the yonge sonne
Hath in the Ram his halfe cours yronne,
And smale fowles maken melodye,
That slepen al the nyght with open eye,
So prieth hem nature in hir corages;
Thanne longen folk to goon on pilgrimages,
And palmeres for to seken straunge strondes,
To ferne halwes, kowthe in sondry londes;
And specially, from every shires ende
Of Engelond, to Caunterbury they wende,
The hooly blisful martir for to seke,
That hem hath holpen whan that they were
seke.

BIF IL that in that seson on a day,
In Southwerk at the Tabard as
I lay,
Redy to wenden on my pilgrym-
age
To Caunterbury with ful devout
corage,
At nyght were come into that hostelrye
Wel nyne and twenty in a compaignye,
Of sondry folk, by aventure yfalle
In felawshipe, and pilgrimes were they alle,
That toward Caunterbury wolden ryde.

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 Only 135 copies of “Lo Inferno” were issued and 150 copies of the others.

- 5 DANTE: Tutte Le Opere di Dante Alighieri Fiorentino, *printed in black and red*, 6 woodcuts by W. H. Hooper from drawings by C. M. Gere, folio, *original oak boards, pigskin back*, 1909 £70
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- 7 ECCLESIASTICUS: The Wisdom of Jesus The Son of Sirach commonly called Ecclesiasticus, printed in black and red, ENTIRELY ON VELLUM, sm. folio, *original full morocco gilt*, 1932 £50
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- 8 ECCLESIASTICUS: The Wisdom of Jesus the Son of Sirach commonly called Ecclesiasticus, *printed in black and red*, sm. folio, *original vellum with silk ties*, 1932 £12
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